

W&H PEACOCK

AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Friday 25th September 9am to 8pm

Saturday 26th September 9am to 1pm

Thursday 1st October 9am to 5pm

Morning of sale from 9am to 10am

AUCTION

Antique Furniture & Collectors' Items

Friday 2nd October

Commencing at 10am

CATALOGUE

Available online at

www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.
The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £10 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions

W&H PEACOCK

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.

10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.

11. Private treaty sales shall be subject to these conditions of sale where applicable.

12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.

13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.

14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.

15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.

16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK

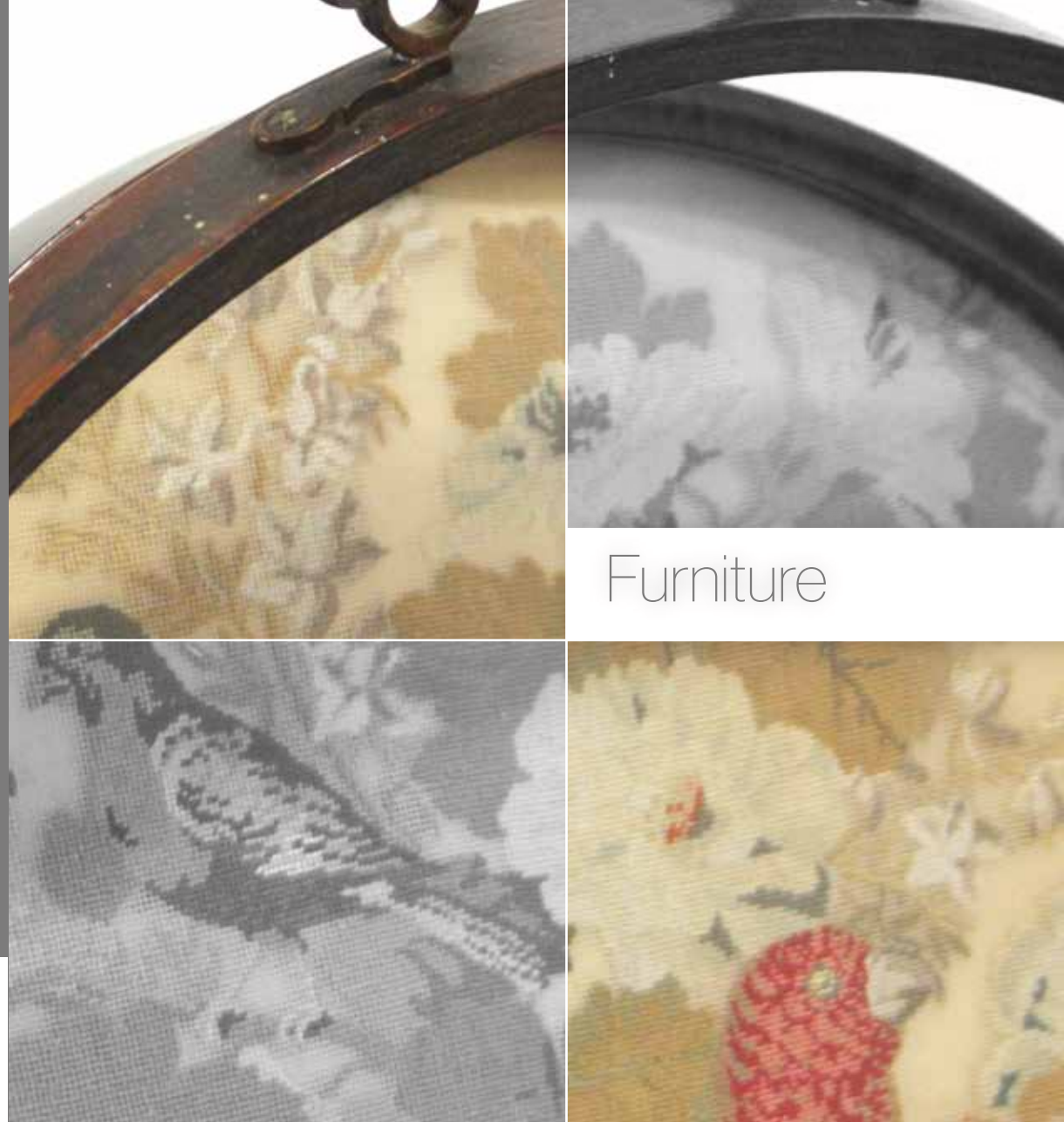
AUCTIONEERS & VALUERS

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Eastcotts Park
Bedford MK42 0PE

+44 (0) 1234 266 366
www.peacockauction.co.uk

6

Auction Details
October 2026 | Antique Furniture & Collectors' Items



Furniture



3



6

1 A William IV rosewood games table, the surface lifting to reveal a removable chess board with baize to the reverse, over three drawers, on turned legs, 76 x 44 x 75 cm
£180 - £220

2 Hands of Wycombe, a 1977 limed oak 'Replica Peers Chair' as used in Westminster Abbey for the Coronation of Her Majesty Queen Elizabeth II, plaque to the back, numbered 1839 **£80 - £120**

3 A set of ten 19th century mahogany dining chairs upholstered in salmon pink on tapering front legs, including two carvers (10)
£200 - £300

4 An 18th century oak dresser, the three-tier plate rack over smaller drawers, the base with an arrangement of five drawers and two doors, on block feet, 210 x 57 x approx. 220 cm
£400 - £600

5 A mid-19th century rosewood and brass inlaid card table with a plain frieze on turned legs, 91 x 45 x 74 cm **£60 - £80**

6 An early 20th century mahogany mahogany writing table, the superstructure with two drawers over a tooled leather surface and two frieze drawers, on square tapering legs, 84 x 43 x 88 cm
£50 - £80



11



12



10

7 A George III mahogany tilt-top occasional table, the circular surface on a turned column and three splayed legs with pad feet, di. 63 cm **£60 - £80**

8 An early 20th century gilt plaster wall mirror, the bevelled plate within a foliate frame, 84 x 97 cm **£40 - £60**

9 A Georgian oak coffer, the chamfered lid enclosing a vacant interior with candle box to one side, the front with two later linen-fold panels, over a later shaped apron, 102 x 40 x 58 cm **£80 - £120**

10 A set of sixteen early-to-mid 20th century mahogany framed carvers with drop-in seats (16)
£400 - £600

11 An 18th century and later oak dough bin, the lid enclosing a slanted interior, on turned supports joined by stretchers, 105 x 50 x 71 cm **£150 - £200**

12 An 18th century oak panelled coffer of small proportions, on square straight stiles, 92 x 45 x 64 cm **£200 - £300**



17



18

13 An 18th century oak panelled coffer, the lid opening to reveal a vacant interior, over a carved frieze and three-panelled front, on square straight stiles, 135 x 51 x 77 cm **£100 - £150**

14 A late Victorian burr oak extending dining table, stamped 'Howard & Sons Berners St' to the stretchers, with four original and two later fitted leaves, 361 x 144 (using the four original leaves), together with an oak leaf holder, 165 x 58 x 35 cm **£400 - £500**

15 A late 19th century mahogany and later upholstered square stool on cabriole legs **£40 - £60**

16 A pair of William IV rosewood pole screens with circular rotating panels inset with needlework embroideries, on turned shafts, platform bases and three scrolled feet, h. 112 cm **£100 - £150**

17 A pair of giltwood and plaster wall mirrors, the frames with Rococo style foliate mouldings, approx. 88 x 52 cm each (2) **£300 - £500**

18 A George II/III oak breakfront dresser, the central section with four small drawers, flanked by two drawers and two doors, on bracket feet, 131 x 53 x 82 cm **£300 - £500**

19 A late 19th/early 20th century giltwood and plaster wall mirror, the rectangular plate within a foliate frame, 92 x 115 cm **£100 - £150**

20 An early-to-mid 20th century wall mirror, the rectangular plate within a gilt and floral decorated frame, 90 x 121 cm **£80 - £120**



21



24

21 A George III mahogany chest-on-chest with an arrangement of two short over six long graduated drawers, on bracket feet, 118 x 59 x 182 **£100 - £200**

22 A George III mahogany, crossbanded and inlaid knife box of serpentine form, with a slot to the top and a vacant interior, 39 x 23 x 32 cm **£40 - £60**

23 An early Victorian mahogany and crossbanded card table on a shaped column, platform base and bun feet with castors, w. 92 cm **£40 - £60**

24 A mid-19th century rosewood centre or loo table, the circular tilt top on a shaped column with acanthus caps, a beaded platform base and scrolled feet with castors, di. 142 cm **£250 - £350**

25 A moss marble stand of cylindrical form, h. 98 cm **£30 - £50**

26 - 40 Spare Lots



W&H PEACOCK
AUCTIONEERS & VALUERS

FORTHCOMING VALUATION DAY
15th October 2026

COMPLIMENTARY VALUATION ADVICE

PLEASE CONTACT US TO MAKE AN APPOINTMENT

Bedford Auction Centre
Eastcotts Park, Wallis Way, Bedford, MK42 0PE
01234 266 366 info@peacockauction.co.uk
peacockauction.co.uk



Works of Art





43
(pt)

41 A light cavalry sword with fullered blade and scabbard, length of blade 85 cm **£80 - £120**

42 Two sets of magic lantern slides 'The Precocious Piggies' and 'Blue Beard', boxed (2) **£40 - £60**

43 Two sets of magic lantern slides 'Nursery Rhymes' and birds, boxed (2) **£40 - £60**



47



42 (pt)

44 A stained glass four section lantern, h. 33 cm, a leaded glass roundel and a painted coat of arms (3) **£60 - £100**

45 A carved oak figure 'Plumage' by Jackie O'Connell, h. 42 cm **£30 - £50**

46 A Harman and Son felt bowler hat, internal dimensions approx. 19.5 x 16 cm contained within a Marshall & Snelgrave travel case **£40 - £60**

47 A collection of wax fruits including grapes, apples etc. contained in a shallow bowl, d. 42.5 cm **£100 - £150**

48 Two glass domes, max h. 57 cm, one containing a small group of shells (2) **£80 - £120**

49 Four chrome finish adjustable hat stands, a fabric head and a clamp (6) **£50 - £80**



53



51

50 A wooden adjustable hat stretcher on stand, w. 36 cm **£60 - £100**

51 A late 19th/early 20th century rosewood, satinwood banded, strung and marquetry bow-fronted apprentice chest, the surface opening to reveal an interior fitted for jewellery, over two further graduated drawers and a shaped apron, on splayed feet, 26 x 26 x 15 cm **£100 - £150**



54

52 A 19th century mahogany and satinwood strung tea caddy, the interior with two compartments, on cast ball and claw feet, 21 x 14 x 16 cm *Ivory Submission reference M8S21W18 **£50 - £80**

53 A 19th century mahogany, strung and marquetry tea caddy, the interior with two detachable cannisters flanking a vacant centre compartment, 24 x 13 x 13 cm **£50 - £80**



55

54 A 20th century bronze figure modelled as a gun dog, signed Ellis, w. 45 cm, h. 29 cm **£100 - £150**

55 A German brass watch holder modelled as a standing hare, stamped Musterschutz, containing an Asprey eight-day timepiece, h. 22 cm, w. 23 cm **£60 - £80**



57



60

56 A late 19th century French mantle timepiece in a walnut case with an enamelled dial, Roman numerals and secondary dial, 16 x 13 x 9 cm **£40 - £60**

57 A pair of 19th century brass pricket candlesticks with columnar shafts and tri-form bases relief decorated with figures, on claw feet, h. 70 cm **£200 - £300**

58 A late 19th/early 20th century timber and cast metal banded maypole pediment with fifteen hooks **£30 - £50**

59 A Victorian turned and polychrome truncheon with painted VR cypher and 'Constable', length 43 cm, together with a smaller turned truncheon (2) **£100 - £150**

60 A Victorian rosewood and brass mounted vanity box with a Bramah lock, containing silver fittings by Asprey, London 1868, over a drawer with tooled-leather surface and fitted interior, weighable silver 257 grams, 34 x 25 x 20 cm **£300 - £500**

61 A 19th century cylinder music box of imposing proportions, the movement playing on ten airs, the paper label numbered 6091 and labelled 'Lith A. Haas, Geneve & Mulhouse', within a rosewood, satinwood strung and marquetry case, with two carrying handles, 70 x 27 x 18.5 cm **£200 - £250**



62

62 A 19th century bracket or table clock, the twin fusee movement striking on a gong, the painted dial with Roman numerals and inscribed 'Chapman Chatham', within a mahogany and brass mounted case surmounted by a finial, on bun feet, h. 45 cm **£400 - £600**

63 A collection of hand fans, lace sections and feathers, contained in a box with a label for 'J. Duvelleroy' **£150 - £200**



63



67 (pt)

64 A Ravenscroft Law wig with label for Mr J.B. Kelly, within a matching tole case **£150 - £200**

65 A copper-finished and three glass wall-mounted lantern cover on bun front feet, 59 x 40 x 30 cm **£50 - £100**

66 A copper-finished ceiling-hung oil lamp in the Art Nouveau manner **£30 - £50**

67 A late Victorian partially completed album of pencil sketches, some heightened, mainly including landscapes and cattle *See facsimile documents relating to the provenance: from the estate of Lady Nona Isobel, Countess of Essex **£80 - £120**



68 A cased group of four Sheaffer pens including one with a 14ct gold nib, together with two further pens with 14ct gold nibs (6) **£80 - £120**

69 A trio of First World War medals awarded to MS-3525 Pte. J.F. Timms A.S.O. together with two bibles presumably belonging to the recipient and a group of assorted badges and buttons (Qty) **£70 - £90**

70 A group of twenty-three 19th century and vintage glass marbles (23) **£30 - £50**

71 A Chinese cloisonne scent bottle of egg form together with a silver and champeve decorated dish, di. 8 cm, two further cloisonne scent bottles and a group of miniature vases (9) **£200 - £300**

72 Circa 1992 Nina Ricci factice store display perfume bottle by Lalique **£30 - £40**

73 A gilt metal six branch table lamp of figural form modelled as a child holding a basket of flowers, on an architectural plinth, converted to electricity, h. 86 cm **£100 - £150**

74 A Chinese parfumier or incense holder, with relief carving depicting a village procession, with a rhinoceros horn mount to the base, h. 22 cm *This lot is subject to CITES regulations and so export outside of the UK is unlikely to be granted. It is being sold for collection only by the successful bidder or their courier. **£300 - £500**

75 A group of fifty-five archaic coins, most presumed to be Roman or Byzantine (55) **£50 - £80**



76 A Chinese silk embroidery depicting figures holding gifts surrounded by a stylised landscape, image 61 x 51 cm **£100 - £150**

77 A group of stamps contained in five albums and loose, mainly 1920/30's but also including some Victorian examples and more contemporary stamps, together with a Stanley Gibbons catalogue 1961 (Qty) **£150 - £200**



80



79

78 A late Victorian oak three-bottle tantalus together with a further decanter **£40 - £60**

79 A beekeeper's skep basket, h. 60 cm **£30 - £50**

80 John Ellicott (1706-1772) of London, an 18th century repeater bracket clock, the engraved twin fusee movement striking on six small and one large bells with view panels to each side, the brass face with Roman & Arabic numerals, date aperture, strike/silent dial and brass spandrels, within an ebonised and brass mounted case, 39 x 24 x 17 cm *Ellicott was elected a Fellow of the Royal Society aged 32 and later served on its council for three years. In 1760 his son Edward joined the business and in 1762 he was appointed Clockmaker to the King. **£2500 - £3000**



81



82



87

81 An unworked sawfish rostrum (pristidae spp) with thirty-five teeth, length 120 cm, contained in a packing case with ink stencil marks '23675425 L/Cpl Champion S.M.N....' CITES Article 10 Transaction Specific Ref: 26GBA10V7BNGZ **£300 - £400**

82 An Ordnance Map of Leicestershire on linen backing, in a slip case, published by Edward Stanford of London **£50 - £70**

83 A 19th century olivewood and brass-mounted cross with an inscription, h. 29 cm, together with a memorial cross relating to the Rector of Farndish, h. 53 cm, an 1857 offering dish from the same parish and a brass ecclesiastic book rest (4) **£120 - £150**

84 A group of three cased Meerscham and amber pipes (3) **£60 - £80**

85 A group of smoking related items together with three pairs of spectacles, one in a 'Curry & Paxton, Bristol' card box (Qty) **£30 - £50**

86 A group of three Victorian glass rolling pins together with a glass pipe and two rods (6) **£30 - £40**

87 A South East Asian bronze figure modelled as seated Tara, h. 12 cm, 536 grams **£60 - £80**



89



92



95 (pt)

88 A brass-finished cast metal figure modelled as Bhaisajyaguru, h. 20.5 cm **£30 - £50**

89 A South East Asian brass figure modelled as a seated figure on the lotus throne with an open-work back, h. 15 cm **£40 - £60**

90 A brass-finished Tsongkhapa figure modelled as a seated master, h. 12.5 cm **£30 - £50**

91 A South East Asian cinnabar-type boxwood seated figure, h. 7.5 cm **£40 - £60**

92 A brown-patinated cast-metal figure modelled as reclining Buddha, w. 25 cm **£30 - £40**

93 A South East Asian brass-finished prayer wheel with a beech handle, w. 29 cm **£20 - £30**

94 A South East Asian figure seated on a soapstone plinth, h. 13 cm, together with a foo dog on column and a relief carved sculpture (3) **£50 - £70**

95 A 1714 £20 twenty pounds Exchange Scheme State Lottery ticket published by the Merchants of the City of Dublin, No. 33M 994, together with an 1810 lottery ticket and a framed 1787 page of The Morning Herald including Lottery details (3) **£300 - £400**

96 - 100 Spare Lots

W&H PEACOCK
AUCTIONEERS & VALUERS

Wines & Spirits

TO BE SOLD BY AUCTION

Friday 9th October Commencing 10.30am

Viewing: Friday Prior 9am - 5pm, Thursday Prior 9am - 5pm, morning of sale from 9am

Our Wine & Spirit sales include a fantastic array of whisky, gin, rum & other spirits, liqueurs, port, wine, champagne & sparkling wine, beer and cocktails

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or wine@peacockauction.co.uk

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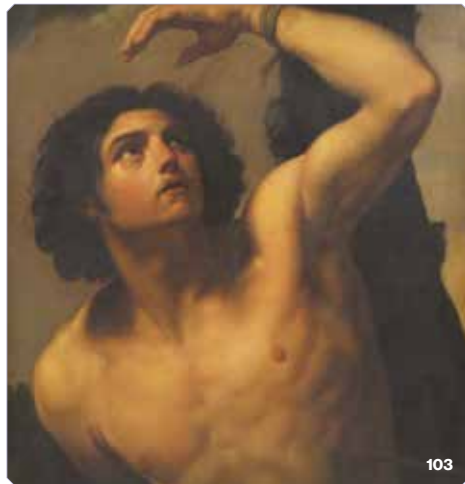


Pictures & Prints





101



103

101 19th Century School, A portrait of a gentleman wearing a dress coat and holding a cane, his arm held by a girl in a red coat, unsigned, oil on canvas, image 127 x 88 cm **£200 - £300**

102 19th Century School, A full-length portrait of a seated lady wearing a lace shawl and black gown, unsigned, oil on canvas, image 61 x 40 cm **£80 - £120**

103 After Guido Reni (Italian, 1575-1642), Saint Sebastian, a third-century Roman soldier condemned to death by Emperor Diocletian for aiding Christians, unsigned, oil on canvas, image 84 x 70 cm **£200 - £300**



104

104 19th Century School, A head and shoulders portrait of a gentleman wearing a black high-collared coat, unsigned, oil, image 31 x 24 cm **£150 - £200**

105 Late 19th/early 20th Century, Napoleon standing on the deck looking out to sea, unsigned, oil on canvas, image 65 x 101 cm **£80 - £120**



105



107

106 E. Blake (20th Century), A military figure pointing to an oversized document, signed, oil on canvas, image 60 x 44 cm **£30 - £50**

107 18th/19th Century, Madonna and child, an angelic figure in the background, unsigned, ivory miniature, image 14 x 10 cm **£150 - £200**



106

108 Peter Deighan (b. 1941), A half-length portrait of a man wearing a hat, signed and dated '72, oil on canvas, image 60 x 44 cm **£40 - £60**



109 Ernest Dade
(Staithe Group, 1864-1934),
Two figures in a fishing boat,
signed,
oil on canvas,
image 49 x 75 cm **£300 - £400**

110 Adrian Hill (1895-1977),
'Bath Road, Somerset',
signed,
oil on canvas,
image 62 x 75 cm **£200 - £300**

111 19th Century School,
A landscape featuring cottage
and church spire,
unsigned,
oil on canvas,
stuck to board,
image 38 x 60 cm **£30 - £50**



112 John Masey Wright OWS (1777-1866),
A couple picking flowers in a woodland,
signed,
watercolour,
image 19.5 x 14 cm **£40 - £50**

113 After J. Shaw, Liverpool, 'Travelling on the Liverpool
and Manchester Railway, 1833',
coloured engraving,
image 25 x 67 cm **£50 - £70**

114 19th Century School, 'Bourne Bridge',
indistinctly signed,
oil on panel,
image 14 x 18 cm **£100 - £150**

115 - 120 Spare Lots

121 Charles Pilatte (1813-1885),
A group of four bridal gown designs, lithographic
outlines hand finished with watercolour, gouache and
pen on card,
images approx. 29 x 32 cm (4) *Charles Pilatte was
a dress-designer for the Fashion Houses Worth and
Gagelin then on his own account **£80 - £120**

122 Charles Pilatte (1813-1885),
A group of five theatrical costume designs,
lithographic outlines hand finished with watercolour,
gouache and pen on card,
max. image 29 x 22 cm (5)
*Charles Pilatte was a dress-designer for the Fashion
Houses Worth and Gagelin then on his own account
£100 - £150



123 Charles Pilatte (1813-1885), A group of ten evening dress and ball gown designs, lithographic outlines hand finished with watercolour, gouache and pen on card, images approx. 29 x 22 cm (10) *Charles Pilatte was a dress-designer for the Fashion Houses Worth and Gagelin then on his own account **£200 - £300**

124 Charles Pilatte (1813-1885), A group of ten evening dress and ball gown designs, lithographic outlines hand finished with watercolour, gouache and pen on card, images approx. 29 x 22 cm (10) *Charles Pilatte was a dress-designer for the Fashion Houses Worth and Gagelin then on his own account **£200 - £300**

125 Charles Pilatte (1813-1885), A group of ten evening dress and ball gown designs, lithographic outlines hand finished with watercolour, gouache and pen on card, images approx. 29 x 22 cm (10) *Charles Pilatte was a dress-designer for the Fashion Houses Worth and Gagelin then on his own account **£200 - £300**

126 Charles Pilatte (1813-1885), A group of eight evening dress and ball gown designs, lithographic outlines hand finished with watercolour, gouache and pen on card, images approx. 29 x 22 cm (8) *Charles Pilatte was a dress-designer for the Fashion Houses Worth and Gagelin then on his own account **£150 - £200**

127 Charles Pilatte (1813-1885), A group of eleven evening dress and ball gown designs, lithographic outlines hand finished with watercolour, gouache and pen on card, images approx. 29 x 22 cm, together with a group of blank lithographic outlines (11+) *Charles Pilatte was a dress-designer for the Fashion Houses Worth and Gagelin then on his own account **£200 - £300**

128 Charles Pilatte (1813-1885), A group of thirteen evening dress and ball gown designs, lithographic outlines hand finished with watercolour, gouache and pen on card, various sizes (13) *Charles Pilatte was a dress-designer for the Fashion Houses Worth and Gagelin then on his own account **£250 - £300**

129 - 130 Spare Lots



Collectable Toys & Ceramics



131 A group of seven vintage Sindy dolls, a Patch doll, boxed and a group of clothing and accessories (qty) **£200 - £300**

132 A limited edition Steiff fully jointed bear 'Robin Hood', h. 45 cm, with box and certificate **£50 - £80**

133 A limited edition Steiff fully jointed bear '1911 Replica', h. 40 cm, with certificate **£30 - £50**

134 A limited edition Steiff fully jointed bear '1912 Black', h. 40 cm, with certificate **£30 - £50**

135 A limited edition Steiff fully jointed bear 'Black', h. 30 cm **£30 - £50**

136 A Steiff fully jointed bear 'Classic 1905', h. 25 cm **£20 - £30**

137 A Steiff fully jointed bear 'Classic 1907', h. 25 cm **£20 - £30**

138 A Steiff fully jointed bear 'Classic 1905', brown, h. 25 cm **£20 - £30**

139 A Steiff fully jointed bear 'Classic 1905', white, h. 25 cm **£20 - £30**

140 A Steiff fully jointed bear, black, h. 28 cm **£20 - £30**

141 A Steiff fully jointed bear 'Classic', h. 35 cm **£20 - £30**

142 Four miniature Hermann fully jointed bears including a jester example, two with boxes (4) **£20 - £30**

143 Ten miniature fully jointed artists' teddy bears including Bay Bears, Hoo Bear and others, max h. 18 cm (10) **£30 - £50**

144 Eight fully jointed artists' teddy bears including Memory Lain, Buckley Bear company and others, max h. 35 cm (8) **£30 - £50**

145 Four fully jointed artists' teddy bears including Atlantic Bears, HM Bears and others, max h. 52 cm (4) **£30 - £50**

146 Seven fully jointed artists' teddy bears including House of Nisbet, Brangore Bears and others, max h. 40 cm (7) **£30 - £50**

147 Seven fully jointed artists' teddy bears including Asquiths, Tobilane Designs and others, max h. 32 cm (9) **£30 - £50**



148 - 180 Spare Lots

181 A set of eight Wade figures: Tinker, Tailor, Soldier, Sailor, Poor Man, Rich Man, Thief and Beggar Man, max h. 8 cm (8) **£300 - £400**

182 A miniature Moorcroft vase of baluster form decorated in the Juneberry pattern, h. 9 cm, a further vase and a pin dish (3) **£60 - £100**



183 A Moorcroft vase of ovoid form decorated in the Rough Hawksbeard pattern, h. 13 cm **£60 - £100**

184 A pair of Royal Worcester lustreware wall brackets, from a set of four allegorical of the seasons, h. 24 cm, together with two further later brackets (4) **£250 - £350**

185 An 18th/19th century blue and white majolica albarello/apothecary jar 'M Viol Sol', h. 25.5 cm, together with two further items of blue and white ceramics (3) **£100 - £150**

186 A Rockingham covered tureen with personalised decoration 'The Gift of H. K. Bonney D.D., Archdeacon of Bedford to the Parish Church of Farndish, 1832', h. 19.5 cm **£20 - £30**



191

187 A pair of Japanese Export blue and white bowls, each decorated with flowers in full bloom, six character mark to base, d. 28 cm (2) **£40 - £60**

188 A Chinese clobbered ware ginger jar and cover decorated with a dragon amongst a traditional landscape, h. 18.5 cm **£40 - £60**

189 A Chinese armorial cabinet plate, d. 20 cm, a caddy decorated with filiate motifs and six items of blue and white ceramics (8) **£80 - £120**

190 Fourteen items of porcelain, each decorated in the Imari palette including tea bowls etc. (14) **£50 - £80**

191 A Chinese Export bowl of imposing proportions, typical decorated in coloured enamels with an extensive landscape, d. 39.5 cm **£100 - £150**

192 Two pairs of Derby style figures, each modelled as a dandy and his female companion, max h. 11.5 cm (4) **£50 - £80**

193 A Worcester harlequin tea service comprising: a teapot, a milk jug, six tea bowls and six saucer dishes, each decorated in blue and white in the Oriental manner (14) **£50 - £80**

194 An early 19th century Derby tea service comprising: teapot, teapot stand, milk jug, slops bowl, two side plates, ten coffee cans, eleven teacups and twenty saucer dishes, each gilt decorated with puce leafy motifs, together with a florally decorated teacup and saucer (qty) **£50 - £80**



195

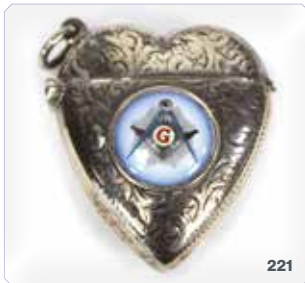
195 Archibald Knox for Lefco Ware, a stoneware jardiniere and stand decorated with stylised foliate motifs in a plain cream glaze, h. 92 cm **£80 - £120**

196 - 220 Spare Lots



Silver & Plate





221



223



224 (pt)



225



227

221 A silver vesta case of heart shaped from decorated in coloured enamels with the Masonic set square and compass, import marks, l. 4 cm, 19 gms **£60 - £100**

222 An Edwardian silver matchbox sleeve of rectangular form, Chester 1906, maker JRA Co. Ltd., w. 6 cm, together with two silver vesta cases, overall 72 gms (3) **£60 - £100**

223 A metalware pill box of sweet shaped form, w. 5.3 cm, 12 gms **£30 - £50**

224 An oval silver pill box repousse decorated with children and a swan, import marks, l. 4.5 cm, together with two further metalware pill boxes, overall 60 gms (3) **£60 - £100**

225 A silver ring box modelled as a coal scuttle repousse decorated with putti, hallmarks indistinct, h. 5 cm, 16 gms **£30 - £50**

226 A late Victorian silver pin cushion/box of heart shaped form, Birmingham 1900, w. 5 cm, together with an octagonal silver dish (2) **£30 - £50**

227 A silver engine turned pill/patch box, Dennison Watch Co., Birmingham 1927, d. 5 cm, together with a similar metalware pill box, overall 68 gms (2) **£40 - £60**

228 A Victorian silver size 7 thimble, Charles Horner, Chester 1895 and a further Horner thimble (2) **£30 - £50**



240

229 A late Victorian silver keepsake of heart shaped form, Chester 1894, l. 3.5 cm and a silver medallion/locket, overall 12 gms, together with a fob watch, a fob a Dutch blue and white bottle and a pendant necklace (6) **£40 - £60**

230 A silver caddy/child's spoon decorated with a scene from Humpty Dumpty, maker WHC, Birmingham 1913, l. 9.5 cm, together with two further silver and metalware spoons, overall 41 gms (3) **£30 - £50**

231 A pair of Victorian silver fiddle pattern teaspoons, maker JW&JW, Exeter 1864, together with two further Exeter teaspoons and two others, overall 117 gms (6) **£80 - £120**

232 Two William IV silver old English pattern teaspoons, London 1833, together with two further silver teaspoons, overall 55 gms (4) **£40 - £60**

233 A cased set of six silver teaspoons, maker P Brs, Sheffield 1952, 72 gms **£50 - £80**

234 Two pairs of matching silver sugar nips, Viners, Sheffield 1936, l. 8 cm, overall 23 gms (2) **£30 - £50**

235 An Edwardian silver size 8 thimble, maker JF, Birmingham 1905 and a further silver thimble (2) **£30 - £50**

236 Six silver napkin rings, various dates and makers, overall 125 gms (6) **£80 - £120**

237 An Edwardian silver pin cushion of bell shaped form, Levi & Salaman, Birmingham 1908, h. 3.8 cm **£30 - £50**

238 A pair of silver spill vases of flared form, maker JBC, London 1901, h. 15 cm, overall 204 gms (2) **£150 - £200**

239 A pair of late Victorian silver salts and spoons, maker HA, Sheffield 1896, d. 3.5 cm, together with a silver trophy vase, a napkin ring and a child's spoon, overall 130 gms (7) **£100 - £150**

240 A pair of graduated silver two handled trophy vases of squat form, maker TF, Birmingham, 1931/32, max h. 10.5 cm, overall 243 gms (2) **£180 - £220**



245



241



242

241 A silver Christening mug of slightly tapered form, Walker & Hall, Sheffield 1929, h. 8 cm, 185 gms
£150 - £200

242 A late Victorian silver tankard of slightly tapered form, maker RP, London 1898, h. 11 cm, 270 gms
£200 - £300

243 A silver four slice toast rack of arched form, Goldsmiths & Silversmiths Co. Ltd, London 1929, w. 4 cm, together with a pair of metalware grapefruit spoons, overall 70 gms (3) **£50 - £80**

244 Ten Victorian and later silver and mother of pearl fruit knives, max open l. 16 cm, various dates and makers (10) **£100 - £150**

245 A pair of Country Artists silver filled figures modelled as a brace of pheasants, max h. 9.5 cm (2) **£150 - £200**

246 A silver decanter label, maker DJS, London 1973, two silver napkin rings and an adjustable silver bracelet, various dates and makers, overall 67 gms (4) **£60 - £100**

247 A silver letter opener modelled as a meat skewer, maker FH, Sheffield 1965, l. 21 cm, 48 gms
£50 - £80

248 Two pairs of silver old English pattern sugar nips, various dates and makers, max l. 14.5 cm, overall 72 gms (2) **£60 - £100**

249 A silver mustard of oval form and a pair of silver peppers of tapered design, hallmarks indistinct, overall 133 gms (3) **£100 - £150**



252

250 An American silver 'Christmas Cross', Reed & Barton, l. 8 cm, boxed, together with a pair of niellowork metalware cufflinks and a similar decorative knife, overall 47 gms (3) **£40 - £60**

251 Ten early 20th century silver medallions, various dates and makers, overall 90 gms (10) **£80 - £120**

252 A group of Norwegian 830-grade silver cutlery by David Andersen comprising: two serving spoons, two serving forks, three soup spoons and one butter knife, overall 379 gms (8) **£200 - £300**

253 A group of English and Scandinavian silver and metalware comprising a pair of servers, a caddy spoon, four teaspoons, a miniature cup and a thimble, various dates and makers, overall 121 gms (8) **£80 - £120**

254 An early 20th century cut glass and silver mounted ice cube bucket, William Hutton & Sons, Sheffield 1914, h. including handle, 21.5 cm, a silver mounted dressing table bottle decorated with a scene from the Pied Piper and a silver mounted bottle of globular form, together with a pair of silver plated nips (4) **£50 - £80**

255 A mixed group of silver comprising a hairbrush, a pair of dwarf candlesticks, a candle snuffer, a button hook, a pair of teaspoons and two dressing table bottles, various dates and makers (9) **£100 - £150**

256 A WMF silver plated two handled table centre of oval form decorated in the Neo-Classical manner, w. 32 cm, together with a similar pair of WMF vases (3) **£80 - £120**

257 Two early 20th century silver vesta vases and a silver mounted cheroot holder, various dates and makers, weighable silver 27 gms (3) **£30 - £50**



259



258

258 A silver engine turned cigarette case of rectangular form, maker GI&Co., Sheffield 1948, l. 14 cm, 231 gms **£180 - £220**

259 A pair of Scandinavian silver salts, each modelled as a fish, l. 5.5 cm on a mother of pearl base (4) **£30 - £50**

260 An early 20th century silver fruit knife, maker JHP, Sheffield 1918, l. 7.5 cm, three silver napkin rings and a pair of base metal folding scissors contained within a silver sleeve, weighable silver 43 gms (5) **£40 - £60**



265

261 A set of four Victorian silver fiddle pattern teaspoons, maker IW, Newcastle 1883, together with six further silver spoons, various dates and makers, overall 164 gms (10) **£120 - £150**

262 A silver box of egg shaped form, maker RAL, Sheffield 2000, l. 5 cm, 38 gms, boxed **£30 - £50**

263 A silver engine turned brush of rectangular form, AE Poston & Co. Ltd., Sheffield 1947, l. 11 cm and two silver dressing tables boxes (3) **£100 - £150**

264 A silver mounted cut glass atomiser, Birmingham 1922, h. 14 cm and a silver dressing table box (2) **£50 - £80**

265 An Edwardian silver travelling timepiece of cushioned rectangular form on bun feet, Mappin & Webb, Sheffield 1903, h. 11 cm **£100 - £150**



268

266 A silver egg cup relief decorated with Captain Hook being chased by a crocodile and other characters, Levi & Salaman, Birmingham hallmarks indistinct, h. 5.5 cm, together with a pair of silver spill vases, weighable silver 34 gms (3) **£80 - £120**

267 A silver, parcel gilt and engine turned cigarette case of rectangular form, maker S&B, Birmingham 1944, l. 12.5 cm, 203 gms **£150 - £200**

268 An Edwardian silver and parcel gilt cigarette case of cushioned rectangular form, maker HCF, Birmingham 1907, l. 8.5 cm, 84 gms *engraved 'KCIY Best Shot of Regiment won by SQMS A. F. Wicksteed, 1907' **£60 - £100**

269 A silver four slice toast rack, maker SWS&Co., Birmingham 1923, w. 9.5 cm, 95 gms **£70 - £90**

270 A metalware bowl repousse decorated with foliate motifs, stamped 'silver', d. 12.5 cm and a small stamped silver dish, overall 117 gms (2) **£60 - £100**



275

271 A cased pair of silver napkin rings, William Hutton & Sons, London 1898, together with two further silver napkin rings, overall 158 gms (4) **£120 - £150**

272 A cased silver Christening knife and spoon, Walker & Hall, Sheffield 1912, and a cased silver handled bread knife, weighable silver 55 gms (2 x cases) **£40 - £60**

273 Three cases each containing a set of six silver teaspoons, various dates and makers, overall approx. 180 gms (3 x cases) **£150 - £200**

274 A metalware curb link necklace suspending an oval locket decorated in the Aesthetic Movement manner, an oval brooch and a mesh link purse with terrier decoration (3) **£30 - £50**

275 A cased set of six silver and parcel gilt salts, each of bun form on three legs, together with five matching spoons, maker HH, London 1864, overall 220 gms **£150 - £200**



280



281



282

276 A metalware and parcel gilt goblet decorated with diamond shaped motifs, h. 12.5 cm, together with a smaller goblet, overall 97 (2) **£80 - £120**

277 A metalware menorah of typical form decorated in the Rococo manner, h. 24 cm, 325 gms **£250 - £300**

278 A pair of silver plated Empire style 'hurricane' vases, h. 43 cm (2) **£80 - £120**

279 A late Victorian silver salver of circular form with foliate and beaded border on three claw and ball feet, James Dixon & Sons, Sheffield 1897, d. 25.5 cm, 515 gms **£400 - £600**

280 An Edwardian pierced silver dish of cushioned rectangular form decorated in the Neo-Classical manner, maker TW, Birmingham 1902, w. 28 cm, 345 gms **£250 - £300**

281 An Edwardian silver dressing table box of oval canted form on scroll feet, Goldsmiths & Silversmiths Co. Ltd., London 1906, w. 10.5 cm, 174 gms **£120 - £150**

282 A pair of Georgian silver butter dishes of shell form, makers mark indistinct, (?) London 1768, l. 14.5 cm, overall 212 gms (2) **£150 - £200**

283 An Edwardian silver hot water jug with gadrooned decoration, makers mark indistinct, London 1904, h. 18 cm, 440 gms **£350 - £400**



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285

284 A Victorian silver two handled sugar bowl and matching milk jug, each with foliate engraving, Barnard & Sons, London 1848/50, jug h. 12.5 cm, overall 550 gms **£400 - £600**

285 A late Victorian silver dish of oval form decorated in the Neo-Classical manner, James Dixon & Sons, Sheffield 1894, w. 14 cm, 152 gms **£120 - £150**

286 A late Victorian silver two handled bowl of scalloped form, the handles each decorated with a female figurehead, Lambert & Co., London 1892, w. 25 cm, 459 gms **£350 - £450**

287 An Edwardian silver mounted horse's hoof inkwell, maker H&T, Birmingham 1905, h. 9 cm **£40 - £60**

288 A silver decanter label 'Scotch', maker TH, London 1900 and two silver napkin rings, overall 44 gms, together with a further 'Sherry' decanter label and an Art Deco design mesh purse (5) **£40 - £60**

289 A silver pap boat of typical form, maker SM, other hallmarks indistinct, l. 11 cm, 59 gms **£50 - £80**

290 A silver milk jug of boat shaped form, hallmarks indistinct, h. 9 cm, 167 gms **£120 - £150**



293



295



300

291 An early 20th century silver mounted posy bowl, maker GN RH, Chester 1912, d. 12.5 cm, a Victorian silver beaker and a silver lid, overall 192 gms (3) **£150 - £200**

292 A metalware Christening mug of typical form engraving with foliate motifs, base stamped 'ORR', h. 8.5 cm, together with an Anglo-Indian metalware box and cover, overall 204 gms (2) **£100 - £150**

293 A silver Christening mug of typical form, James Dixon, Sheffield 1946, h. 8.5 cm, 157 gms **£120 - £150**

294 An Edwardian silver beaker/ vase of slightly tapered form, maker DM, London 1903, h. 9.5 cm, 317 gms **£250 - £300**

295 A late Victorian silver caddy of cylindrical form with beaded border, maker JB, London 1898, h. 9 cm, 241 gms **£180 - £220**

296 A late Victorian silver dressing table box of cylindrical form, maker HJC&Co. Ltd., Birmingham 1899, h. 7.5 cm, 85 gms **£60 - £100**

297 A late Victorian silver four slice toast rack, maker FAB, London 1899, w. 8.5 cm, 104 gms **£80 - £120**



294

298 An Edwardian silver six slice toast rack, makers mark indistinct, Sheffield 1910, w. 12.5 cm, 158 gms **£120 - £150**

299 A George III silver fiddle pattern sauce ladle, Solomon Royes & John East Dix, London 1818, l. 17 cm, 61 gms **£50 - £80**

300 A pair of George III silver old English pattern ladles, each with a shell shaped bowl, London 1818, l. 18 cm, 97 gms (2) **£80 - £120**



305

301 A set of six George III silver old English pattern teaspoons, makers mark indistinct, London 1796, together with a further silver teaspoon and fork, overall 120 gms (8) **£100 - £150**

302 A silver, parcel gilt and engine turned cigarette case of rectangular form, maker C&C, Chester 1929, l. 12.5 cm, together with a further silver cigarette case, smaller, overall 272 gms (20) **£200 - £300**

303 A cased set of four silver, engine turned and enamel decorated bridge pencils, stamped 935, retailed by Asprey **£50 - £80**

304 Two cased sets of six silver bean end coffee spoons, and a part set of silver teaspoons, various dates and makers (3 x cases) **£50 - £80**

305 A Victorian silver three piece cruet set and stand, maker JB, London 1880, h. 8.5 cm, weighable silver 136 gms **£100 - £150**



310

306 A William IV silver mustard of cylindrical form with gadrooned decoration and blue glass liner, maker CF, London 1836, h. 6 cm, 132 gms **£100 - £150**

307 A late Victorian silver mounted pepper grinder, William Hutton & Sons, London 1899, h. 9 cm, together with a silver pepper, weighable silver 56 gms (2) **£40 - £60**

308 Seven early 20th century silver lidded glass dressing table bottles, various dates and makers, max h. 13 cm, weighable silver 190 gms (7) **£180 - £220**

309 Two early 20th century silver back hairbrushes and two mirrors, various dates and makers (4) **£60 - £100**

310 A cased set of twelve Victorian silver and mother of pearl handled dessert knives and forks, maker FF, Birmingham 1877/79 **£250 - £350**



311

311 A George II silver coffee pot of tapered form, Thomas Whiphham, London 1751, h. 21 cm, 597 gms
£450 - £550

312 A George III silver teapot of squat form with scrolled decoration and serpent design handle, maker (?WP, London 1814, h. 11.5 cm, 820 gms **£600 - £800**



312

313 A Victorian silver teapot of globular form with melon finial, Barnard & Sons, London 1850, h. 13 cm, 607 gms
*Ivory Submission reference EFYR76BJ **£450 - £550**

314 A silver plated three bottle stand decorated in the Rococo manner with fruiting vines and incorporating three blue glass J. Mills & Sons bottles, each with a silver stopper, h. 35 cm **£80 - £120**



313

315 A silver plated five branch table centre decorated in the Rococo manner, h. 43 cm **£60 - £100**

316 A silver engine turned four piece dressing table set, Walker & Hall, Sheffield 1932/33, together with a silver topped dressing table bottle (5) **£80 - £120**

317 Two cased silver medallions, Mappin & Webb, Birmingham 1920/21, overall 51 gms (2) **£40 - £60**



318



320 (pt)

318 A Victorian half sovereign dated 1900 **£350 - £450**

319 Four silver and part silver crowns dated 1822, 1887, 1902 and 1937, overall 111 gms (4) **£80 - £120**

320 A group of 19th century and later silver coinage including half crowns, shillings etc., overall 274 gms (qty) **£200 - £300**

321 A group of part silver coinage including half crowns, shillings etc. overall 2243 gms (qty) **£800 - £1200**



321 (pt)

322 A group of 19th century and late silver and part silver coinage including half crowns etc., overall 54 gms (qty) **£40 - £60**

323 A group of silver coinage including a 1977 crown, cased, overall 45 gms (qty) **£30 - £50**

324 A group of part silver coinage including crowns, half crowns etc. overall 420 gms (qty) **£150 - £200**

325 Two silver crowns dated 1895 and 1889, a half crown dated 1887 and a part silver half crown dated 1942, overall 92 gms, together with a Churchill crown and one other (6) **£60 - £100**

326 A Royal Mint silver thirteen coin set commemorating the Queen's 80th Birthday, cased and with certificate, together with two silver proof crowns, two silver Treasure for Life silver £20 coins and two other coins (qty) **£200 - £300**

HAMMER PRICES - SEPTEMBER 2026

1	£120	82	£75	154	£55	202	£30	235	£3350	463	£220	529	£200
2	£190	83	£75	155	£80	203	£45	236	£780	464	£150	530	£110
3	£220	84	£120	156	£80	204	£55	401	£680	465	£700	531	£160
5	£50	85	£950	157	£60	205	£150	402	£400	466	£1650	532	£260
6	£70	101	£60	158	£50	206	£190	403	£480	467	£100	533	£160
8	£80	102	£35	159	£180	207	£155	404	£860	501	£180	534	£180
9	£50	103	£65	160	£90	208	£120	405	£620	502	£240	535	£260
10	£150	104	£40	161	£75	210	£60	406	£700	503	£150	536	£150
11	£160	105	£220	162	£45	211	£50	407	£380	504	£260	537	£150
14	£75	108	£35	163	£85	212	£240	408	£400	505	£260	538	£65
15	£50	109	£260	164	£140	213	£70	421	£340	506	£85	539	£220
16	£85	121	£110	165	£110	214	£140	422	£40	507	£210	540	£150
17	£60	122	£340	166	£70	215	£260	423	£55	508	£240	541	£240
19	£150	123	£240	167	£45	216	£1400	424	£55	509	£105	542	£300
51	£70	124	£200	168	£45	217	£130	425	£80	510	£60	543	£150
53	£500	126	£20	169	£40	218	£110	426	£20	511	£140	544	£200
57	£50	127	£110	170	£50	219	£60	427	£65	512	£110	545	£300
58	£110	129	£30	171	£35	220	£85	428	£40	513	£220	546	£190
59	£300	130	£40	172	£35	221	£130	429	£160	514	£1900	547	£260
60	£30	131	£240	173	£26	222	£60	430	£400	515	£1900	548	£245
61	£55	132	£30	174	£12	223	£40	431	£1650	516	£4100	549	£60
62	£260	134	£75	175	£18	224	£26	451	£2250	517	£370	550	£150
66	£120	135	£110	176	£45	225	£45	452	£4100	518	£240	551	£130
68	£50	136	£50	177	£30	226	£4200	453	£160	519	£800	552	£220
69	£20	137	£110	178	£60	227	£60	454	£60	520	£40	553	£85
70	£28	138	£85	179	£70	228	£55	455	£1050	522	£50	554	£75
72	£160	139	£50	180	£45	229	£120	456	£280	523	£140	555	£85
75	£90	140	£220	181	£55	230	£85	457	£190	524	£190	556	£100
77	£20	141	£80	182	£90	231	£420	458	£1450	525	£85	557	£160
78	£300	151	£85	183	£55	232	£180	459	£820	526	£60	558	£150
79	£30	152	£130	184	£55	233	£50	460	£1000	527	£500	559	£110
80	£60	153	£65	201	£45	234	£150	462	£65	528	£125	560	£70

561	£140	595	£150	632	£160	666	£630	701	£140	735	£80	773	£920
562	£380	596	£160	633	£220	667	£230	702	£150	736	£150	774	£300
563	£130	598	£90	634	£280	668	£200	703	£680	737	£55	775	£200
564	£170	599	£65	635	£170	669	£330	704	£180	738	£24	776	£110
565	£70	601	£60	636	£270	670	£90	705	£170	739	£90	777	£50
566	£1100	602	£70	637	£120	671	£160	706	£50	741	£110	778	£130
567	£240	603	£80	638	£170	672	£340	707	£110	742	£90	779	£80
568	£280	604	£70	639	£160	673	£140	708	£110	743	£700	780	£350
569	£95	605	£75	640	£520	674	£210	709	£60	744	£480	781	£300
570	£70	606	£85	641	£360	675	£120	710	£50	745	£230	782	£280
571	£45	607	£85	642	£260	676	£450	711	£20	746	£820	783	£220
572	£140	608	£100	643	£130	677	£35	712	£60	747	£180	784	£420
573	£220	609	£90	644	£150	678	£280	713	£20	748	£220	785	£350
574	£150	610	£140	645	£100	679	£230	714	£20	750	£200	786	£100
575	£440	611	£85	646	£95	680	£310	715	£60	751	£170	787	£100
576	£26	612	£150	647	£120	681	£160	716	£60	752	£160	788	£100
577	£200	613	£170	648	£75	682	£26	717	£22	753	£50	789	£100
578	£300	614	£140	649	£160	683	£120	718	£20	756	£150	790	£100
579	£400	615	£110	650	£100	684	£60	719	£16	757	£70	791	£180
580	£35	616	£120	651	£95	685	£65	720	£95	758	£160	793	£280
581	£1100	617	£190	652	£340	686	£290	721	£100	759	£100	794	£140
582	£1850	618	£110	653	£65	687	£220	722	£220	760	£140	795	£180
583	£800	619	£150	654	£50	688	£45	723	£80	761	£75	796	£90
584	£180	620	£95	655	£60	689	£180	724	£35	762	£180	797	£120
585	£100	622	£110	656	£45	690	£600	725	£85	763	£590	798	£120
586	£170	623	£60	657	£280	691	£110	726	£75	764	£180	799	£800
587	£155	624	£50	658	£170	692	£760	727	£80	765	£65	800	£35
588	£800	625	£100	659	£130	693	£340	728	£80	766	£180	801	£22
589	£30	626	£60	660	£150	694	£660	729	£460	767	£1350	802	£24
590	£70	627	£1050	661	£45	695	£240	730	£420	768	£35	803	£50
591	£50	628	£420	662	£210	696	£140	731	£200	769	£190		
592	£240	629	£440	663	£75	697	£240	732	£130	770	£100		
593	£190	630	£160	664	£100	698	£95	733	£110	771	£55		
594	£190	631	£95	665	£90	700	£230	734	£280	772	£170		

Graded & Other Trading Cards

TO BE SOLD BY LIVE AUCTION

Saturday 3rd October 2026

Commencing at 10am

This sale features a wide selection of trading cards including graded cards, TOPPS cards, Pokémon and Yu-Gi-Oh! cards, box sets, sealed sets, and more offering collectors an even broader range of nostalgic and valuable items to explore.

Please contact auctioneer Harry Shiner on 01234 266 366 or retro@peacockauction.co.uk

SALE ENTRIES NOW INVITED

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